

get Roddy Frame's "The North Star"
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Discography & Videography

Thanks to Phillip Gauthier, Roger Boge and
the Aztec Camera Information Service.

 = singles  = albums  = compilations

Just Like Gold

January 1981

Postcard Catalog # 81-3

U.K. 7 inch

Just Like Gold
We Could Send Letters

([Lyrics](#) | [Audio](#))
([Lyrics](#))

Mattress of Wire

May 1981

Postcard Catalog # 81-8

U.K. 7 inch

Mattress of Wire
Lost Outside the Tunnel

([Sleeve](#))
([Lyrics](#) | [Audio](#))
([Lyrics](#))

Pillar to Post

September 1982

Rough Trade # RT 112

U.K. 7 inch

Pillar to Post
Queens Tattoos

([Sleeve](#))
([Lyrics](#))
([Lyrics](#))

Rough Trade # RT 112P [[picture disc](#)]
U.K. 7 inch

Oblivious

January 1983 Rough Trade # RT 122 U.K. 7 inch	Oblivious Orchid Girl	(Lyrics) (Lyrics)
Rough Trade # RT 122T Sire # 020219 U.K. 12 inch	Oblivious (remix) Orchid Girl Haywire	(Lyrics)

Walk Out to Winter

April 1983 Rough Trade # RT 132 U.K. 7 inch	Walk Out to Winter Set the Killing Free	(Lyrics) (Lyrics)
Rough Trade # RT 132T U.K. 12 inch	Walk Out to Winter (extended remix) Set the Killing Free	

High Land, Hard Rain

April 1983 U.K. LP Rough Trade # 47 U.S. LP Sire	See (Info) for track listings, lyrics, performers, etc.	(Info)
U.K. CD Rough Trade U.S. CD Sire	CD adds the following tracks: Haywire, Orchid Girl and Queens Tattoos	

Oblivious (second release)

October 1983 WEA # AZTEC 1 U.K. 7 inch	Oblivious (remix) Orchid Girl
WEA # AZTEC 1T U.K. 12 inch	Oblivious (remix) Orchid Girl

WEA # AZTEC 1F **Oblivious (remix)**
U.K. 7x2
gatefold 2x7"

Orchid Girl

* **Back on Board (live)**
* **We Could Send Letters (live)**

([Lyrics](#))

* recorded at Elmocombo on 7/11/83

Walk Out to Winter

April 1983
Rough Trade # RT 132
U.K. 7 inch

Walk Out to Winter
Set the Killing Free

([Lyrics](#))

([Lyrics](#))

Rough Trade # RT 132T
U.K. 12 inch

Walk Out to Winter (extended remix)
Set the Killing Free

Oblivious (fan club remixes)

1984
Rainhill Records # ACFC
1
U.K. 7 inch

Oblivious (Colin Fairly remix)
Oblivious (Langer/Winstanley remix)

All I Need is Everything

August 1984
WEA # AC 1
U.K. 7 inch

All I Need is Everything
Jump

([Lyrics](#))

([Lyrics](#))

WEA # AC 1T
U.K. 12 inch

All I Need is Everything (remix)
Jump (extended)

Sire # PRO-A-2206
U.S. 12 inch

All I Need is Everything (edit)
All I Need is Everything (LP version)
Jump

Cool cover of someone excavating an Aztec camera.

Knife

September 1984

U.K. LP WEA # WX 8

U.S. LP Sire

See ([Info](#)) for track listings, lyrics, performers, etc.([Info](#))

U.K. CD WEA #240 483-2

Still On Fire

November 1984

WEA # AC 2

U.K. 7 inch

Still On Fire**Walk Out to Winter (live)**([Lyrics](#))

WEA # AC 2T

U.K. 12 inch

Still On Fire**Walk Out to Winter (live)****Mattress of Wire (live)****The Boy Wonders (live)****The Bugle Sounds Again (live)**([Lyrics](#))([Lyrics](#))

Backwards and Forwards

March 1985

Sire # 1/4-25285

U.S. 10 inch

* **Backwards and Forwards (live)****Jump*** **The Bugle Sounds Again (live)*** **Mattress of Wire (live)*** **The Birth of the True (live)**([Sleeve](#))([Lyrics](#))([Lyrics](#))* recorded at the Dominion Theatre, London
on October 16, 1984

WEA # P-6207

Japanese 12 inch

Japanese release has a [different sleeve](#) and a live version of The
Boy Wonders, recorded at Barrowlands Ballroom, Glasgow on
10/6/84

Deep & Wide & Tall

October 1987

WEA # YZ 154

U.K. 7 inch

Deep & Wide & Tall**Bad Education**([Lyrics](#))([Lyrics](#))

WEA # YZ 154T

U.K. 12 inch

Deep & Wide & Tall (extended remix)**Bad Education**

Sire # PRO-A-2848 **Deep & Wide & Tall (7" version)**
 U.S. promo 12 inch **Deep & Wide & Tall (LP edit version)**

[picture of Roddy](#) from 'Knife' era on cover.

Love

November 1987

U.K. LP WEA # WX 128 See ([Info](#)) for track listings, lyrics, performers, etc.

([Info](#))

U.S. LP Sire

U.K. CD WEA # ?

U.S. CD Sire #9 25646-2

How Men Are

January 1988

WEA # YZ 168

U.K. 7 inch

How Men Are

The Red Flag

([Lyrics](#))

([Lyrics](#))

WEA # YZ 168T

U.K. 12 inch

How Men Are

The Red Flag

([Lyrics](#))

([Lyrics](#))

* **Killermont Street (live)**

* **Pillar to Post (live)**

* recorded in Los Angeles, October 1987

WEA # 168CD

U.K. CD single

How Men Are

The Red Flag

All I Need is Everything

Oblivious

(unsure of other tracks)

Somewhere in My Heart

April 1988

WEA # YZ 181

U.K. 7 inch

Sire # 7-27819

U.S. 7 inch

Somewhere in My Heart

* **Everybody is a Number One (Boston '86 version)**

([Sleeve](#))

([Lyrics](#))

([Lyrics](#))

WEA # YZ 181TE

U.K. 10 inch

Somewhere in My Heart

Everybody is a Number One (Boston '86 version)

- WEA # YZ 181T
U.K. 12 inch
- Somewhere in My Heart**
Everybody is a Number One (Boston '86 version)
*** Down the Dip** ([Lyrics](#))
- * recorded in Glasgow, January 1988
- WEA # YZ 181CD
U.K. CD single
- Somewhere in My Heart**
Everybody is a Number One
Walk Out to Winter
Still On Fire
- WEA # PRO A-3160
12 inch promo
- Somewhere in My Heart**
Somewhere in My Heart (remix)
[Interview with Roddy]

Working in a Goldmine

- July 1988
WEA # YZ 199
U.K. 7 inch
- Working in a Goldmine** ([Sleeve](#))
I Threw It All Away (live) ([Lyrics](#))
I Threw It All Away (live) ([Lyrics](#))
- WEA # YZ 199T
U.K. 12 inch
- Working in a Goldmine**
I Threw It All Away (live)
Working in a Goldmine (instrumental)
- WEA # YZ 199CD
U.K. CD single
- Working in a Goldmine**
I Threw It All Away (live)
*** How Men Are (live)**
- * recorded for BBC television

Deep & Wide & Tall (second issue)

- October 1988
WEA # YZ 154R
U.K. 7 inch
- Deep & Wide & Tall** ([Sleeve](#))
Bad Education ([Lyrics](#))
Bad Education ([Lyrics](#))
- WEA # YZ 154TE
U.K. 10 inch
- Deep & Wide & Tall**
Bad Education
*** Working in a Goldmine (live)**
*** Somewhere in My Heart (live)**
- * recorded for "Wired" TV show.

WEA # YZ 154RT **Deep & Wide & Tall (extended remix)**
U.K. 12 inch **Bad Education**

WEA # YZ 154CD **Deep & Wide & Tall (7" version)**
U.K. CD single **Deep & Wide & Tall (extended remix)**
Bad Education
More Than A Law

([Lyrics](#))

New, Live and Rare

1988 ([Sleeve](#))
WEA # 18P1-2156 **Somewhere in My Heart (The Alternate Mix)**
Japanese 12 inch **Everybody is a Number One (Boston '86 Version)**
Working in a Goldmine (instrumental)
I Threw It All Away (live)
Down the Dip (live)
Killermont Street (live)
Pillar to Post (live)

Japanese compilation of b-sides and remixes from Love album.

WEA # 22P2-2156
Japanese CD

Stray

June 1990
U.K. LP WEA # WX 350 See ([Info](#)) for track listings, lyrics, performers, etc. ([Info](#))
U.S. LP Sire

U.K. CD WEA # ?
U.S. CD Sire # ?

The Crying Scene

June 1990 ([Sleeve](#))
WEA # YZ 492 **The Crying Scene** ([Lyrics](#))
U.K. 7 inch **True Colors** ([Lyrics](#))

WEA # YZ 492TE **The Crying Scene**
 U.K. 10 inch **True Colors**
Salvation
I Threw It All Away

[\(Lyrics \)](#)

poster included

WEA # YZ 492T **The Crying Scene**
 U.K. 12 inch **True Colors**
Salvation

WEA # YZ 492CD **The Crying Scene**
 U.K. CD single **True Colors**
Salvation

Good Morning Britain

September 1990

[\(Sleeve \)](#)

WEA # YZ 521 **Good Morning Britain**
 U.K. 7 inch **Good Morning Britain [unsure of version]**

[\(Lyrics \)](#)

WEA # YZ 521T **Good Morning Britain**
 U.K. 12 inch **Good Morning Britain (Laylow Posse mix)**

Sire # 9 21775-2 **Good Morning Britain (album version)**
 U.S. CD single * **Good Morning Britain (live version)**
Good Morning Britain (Mendelsohn Single Mix)
Good Morning Britain (Morning Acid Mix)
 * **Consolation Prize (with Edwyn Collins)**
Good Morning Britain (Hypno-Mix)
Good Morning Britain (Hypnamental)
Good Morning Britain (Hypno-Edit)

[\(Lyrics \)](#)

* recorded at Glasgow Barrowlands, August 4, 1990.

Do I Love You?

November 1990 **Do I Love You?**
 Chrysalis # CHS 3629 **Miss Otis Regrets [The Pogues/Kirsty MacColl]**
 U.K. 7 inch

[\(Lyrics \)](#)

double a-side from "Red, Hot and Blue" LP.

Spanish Horses

- July 1992
WEA # YZ 688
U.K. 7 inch
- Spanish Horses**
* **Just Like the U.S.A. (live)** ([Lyrics](#))
([Lyrics](#))
- * recorded at Sala Apolo, Barcelona on May 5, 1992.
- WEA # YZ 688CD1
U.K. CD single
- Spanish Horses** ([Sleeve](#))
The Birth of the True (live)
Song For A Friend (live) ([Lyrics](#))
Killermont Street (live) ([Lyrics](#))
- WEA # YZ 688CD2
U.K. CD single
- Spanish Horses** ([Sleeve](#))
Stray (live) ([Lyrics](#))
The Bugle Sounds Again (live)
Dolphins (live) ([Lyrics](#))
- # live tracks recorded at Ronnie Scott's Club, June 23, 1991.
These CDs are parts one and two of the "Roddy Frame Live Collection." The [spines of the cases](#), along with those of parts three and four, make up a picture of Roddy wearing sunglasses.

(If Paradise Is) Half as Nice

- 1992
NME # 40CD
U.K. CD
- (If Paradise Is) Half as Nice** ([Lyrics](#))
- duet with Andy Fairweather-Low.
this single appears on "Ruby Trax" in commemoration of New Music Express' 40th anniversary. it's a compilation of cover songs performed by 40 artists and benefits The Spastics Society.

Dream Sweet Dreams

- April 1993
WEA # YZ 740
U.K. 7 inch
- Dream Sweet Dreams** ([Lyrics](#))
Good Morning Britain (live)
- WEA # YZ 740CD3
U.K. CD single
- Dream Sweet Dreams** ([Sleeve](#))
How Men Are (live)
Sister Ann (live) ([Lyrics](#))
Good Morning Britain (live)

WEA # YZ 740CD4
U.K. CD single

Dream Sweet Dreams
Mattress of Wire (live)
Let Your Love Decide (live)
Orchid Girl (live)

([Sleeve](#))

([Lyrics](#))

live tracks recorded at Ronnie Scott's Club, June 23 1991.
these two CDs make up parts three and four of the "Roddy
Frame Live Collection".

Spanish Horses

1992
WEA # WMC5-536
Japanese CD

Spanish Horses (album version)
* **The Birth of the True (live)**
* **Song For A Friend (live)**
* **Killermont Street (live)**
* **Spanish Horses (live)**
* **Stray (live)**
* **The Bugle Sounds Again (live)**
* **Dolphins (live)**
Just Like the U.S.A. (live)

* recorded at Ronnie Scott's Club, June 23, 1991
recorded at Sala Apolo, Barcelona, May 5, 1992

Japanese compilation of the live tracks included on parts one and two of the "Roddy Frame Live Collection." Same sleeve as the first Spanish Horses UK CD single.

Dream Sweet Dreams

1992
WEA # WMC5-613
Japanese CD

Dream Sweet Dreams (album version)
* **Good Morning Britain (live)**
* **How Men Are (live)**
* **Sister Ann (live)**
* **Let Your Love Decide (live)**
* **Orchid Girl (live)**

* recorded at Ronnie Scott's Club, June 23, 1991

Japanese compilation of the live tracks on parts three and four of the "Roddy Frame Live Collection." Same sleeve as the first Dream Sweet Dreams UK CD single.

Dreamland

May 1993

U.K. LP WEA

U.K. CD WEA

U.S. CD Sire

See ([Info](#)) for track listings, lyrics, performers, etc.

([Info](#))

Birds

July 1993

WEA # YZ 754

U.K. 7 inch

Birds

Deep & Wide & Tall

([Lyrics](#))

WEA # YZ 754CD1

U.K. CD single

Birds

**Working in a Goldmine
Knife**

([Sleeve](#))

([Lyrics](#))

WEA # YZ 754CD2

U.K. CD single

Birds

**Somewhere in My Heart
Oblivious
Good Morning Britain**

([Sleeve](#))

Covers & Rare

October 1993

WEA # WMC5-671

Japanese CD

* **Back on Board (live)**

All I Need is Everything (Latin Mix)

Jump (Loaded Version)

Set the Killing Free

Consolation Prize (live)

True Colors

(If Paradise Is) Half as Nice

* **We Could Send Letters (live)**

Salvation

Deep & Wide & Tall (Breakdown Mix)

Bad Education

\$ Good Morning Britain (live)

Walk Out to Winter (Extended Version)

The Red Flag

Do I Love You?

([Sleeve](#))

* recorded at Elmocombo on July 11, 1983

recorded w/Edwyn Collins at Glasgow Barrowlands on
August 4, 1990

\$ recorded with Mick Jones at Glasgow Barrowlands on
August 4, 1990

Japanese compilation of hard-to-find remixes, b-sides and live tracks.

Retrospect

1993
Sire # PRO-CD-5927
U.S. CD

Dream Sweet Dreams (**Sleeve**)
Let Your Love Decide
Pillar to Post
Oblivious
Walk Out to Winter
Jump (radio edit version)
Backwards and Forwards
Deep & Wide & Tall
How Men Are
Somewhere in My Heart
The Crying Scene
Good Morning Britain

U.S. promo (not a commercial release). Post-Dreamland Greatest Hits collection that was probably sent out to radio stations to drum up some air-play.

The Best of Aztec Camera

1993
WEA # 5CS-67
Japanese CD

Dream Sweet Dreams (**Sleeve**)
Pillar to Post
Oblivious
Walk Out to Winter
Jump (Loaded Version)
All I Need is Everything
Still on Fire
Deep & Wide & Tall
How Men Are
Somewhere in My Heart
Working in a Goldmine
The Crying Scene
Good Morning Britain
Spanish Horses
Dream Sweet Dreams (same version as track one)

Japanese version of "Retrospect", promotional release.

Same Dream, Same Destination

1994 **Same Dream, Same Destination** ([Lyrics](#))
 Elektra # 61680-2
 U.S. CD
 Roddy co-wrote and sings on this collaboration with Ryuichi Sakamoto for his LP "Sweet Revenge."

Frestonia

October 1995 ([Info](#))
 U.K. CD WEA
 Sire # 9-46089-2 **See (Info) for track listings, lyrics, performers, etc.**
 U.S. CD
 Sire # 9-46089-2 Released in U.S. on November 14, 1995.
 U.S. cassette

Sun

October 1995 **Sun**
 WEA # 007CD 0630-12157-2 * **The Crying Scene (live)**
 U.K. CD single **Sunset**

([Sleeve](#))

([Lyrics](#))

WEA # 007CDX **Sun** ([Sleeve](#))
 0630-12158-2 * **Black Lucia (live)** ([Lyrics](#))
 U.K. CD single * **We Could Send Letters (live)**
 * **Rainy Season (live)** ([Lyrics](#))

* recorded at Phoenix Festival, July 1995

Reason for Living

September 1998 **Reason for Living** ([Sleeve](#) | [Audio](#))
 Independiente # ISOM18MS **Winter Haven High** ([Lyrics](#))
 CD single **Rainy Greys and Blues** ([Lyrics](#))

Independiente # ISOM18SMS **Reason for Living** ([Sleeve](#))
 CD single **Biba Nova** ([Lyrics](#))
The Sea is Wide ([Lyrics](#))

The North Star

October 1998

Independiente ISOM7CD

See ([Info](#)) for track listings, lyrics, performers, etc.

([Info](#))

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